

ENTRANCE EXAMINATION FOR ADMISSION, MAY 2011.

M.Phil./Ph.D. (DRAMA AND THEATRE ARTS)

COURSE CODE : 245/140

Register Number :

*Signature of the Invigilator
(with date)*

COURSE CODE : 245/140

Time : 2 Hours

Max : 400 Marks

Instructions to Candidates :

1. Write your Register Number within the box provided on the top of this page and fill in the page 1 of the answer sheet using pen.
2. Do not write your name anywhere in this booklet or answer sheet. Violation of this entails disqualification.
3. Read each question carefully and shade the relevant answer (A) or (B) or (C) or (D) or (E) in the relevant box of the ANSWER SHEET using HB pencil.
4. Avoid blind guessing. A wrong answer will fetch you -1 mark and the correct answer will fetch 4 marks.
5. Do not write anything in the question paper. Use the white sheets attached at the end for rough works.
6. Do not open the question paper until the start signal is given.
7. Do not attempt to answer after stop signal is given. Any such attempt will disqualify your candidature.
8. On stop signal, keep the question paper and the answer sheet on your table and wait for the invigilator to collect them.
9. Use of Calculators, Tables, etc. are prohibited.

1. The First actor in the western theatre history (Greek) is

(A) Euripides	(B) Thepsis
(C) Aristophanes	(D) Aeschylus

2. Who was the founder of mask for the Greek theatre performances

(A) Aeschylus	(B) Menander
(C) Timotheous	(D) Thespis

3. "Hernani" was an important play in the history of theatre of 19th Century, Written by

(A) Victor Hugo	(B) Emile zolla
(C) Dostoyevsky	(D) Henric Ibsen

4. The writer of the play "Therese Raquin" is

(A) Emile Zola	(B) Victor Hugo
(C) Henrik Ibsen	(D) Balzac

5. "Reggisure" means

(A) Actor	(B) Music Composer
(C) Artist-Director	(D) Dance choreographer

6. "Knight Hood" was an award given to the actor

(A) Bertordon	(B) Edmund Kean
(C) Shalini	(D) Garrick
(E) Henry Irving	

7. Hypothesis means

(A) Pre expected result	(B) Judging the result
(C) Field work	(D) Analysis of collected data

8. The main characteristic of a Researcher is

(A) Tolerance	(B) Analytical knowledge
(C) Patience for arriving at the result	(D) Hard work

9. Plastic Arts and Elastic Arts is the concept from

(A) Gordon Craig	(B) Clive Barker
(C) Augasto boal	(D) Adolph Appia

10. Rustam Barucha is an expert critic in the field of
(A) Dance (B) Theatre
(C) Painting (D) Music
11. Ratan Theyan is a Theatre Director from
(A) Manipur (B) Mehalaya
(C) Nagland. (D) None
12. "Kuppi Veeranna" company was in
(A) Karnataka (B) Andhra
(C) Kerala (D) Orissa
13. "Surabi" theatre group belongs to
(A) Kerala (B) Tamilnadu
(C) Andhra (D) Karnataka
14. _____ a Shakespearian Globe Theatre actor
(A) Will Kemp (B) Shalviri
(C) Edmund Keen (D) Laurence Olivier
15. Naturalism in Theatre started with
(A) Stanislavski (B) Emile Zola
(C) Grotowsky (D) Henric Ibsen
16. Adolph Appia was famous in
(A) Lighting (B) Set Design
(C) Directing (D) Acting
17. Gordon Craig was famous in
(A) Lighting (B) Directing
(C) Set design (D) None of these
18. According to the research scholars Natyasastra belongs to
(A) 1st -2nd C.A.D. (B) 4-5th C.A.D.
(C) 3-4th C.B.C (D) 11th C

19. NSD established in New Delhi in the year of
(A) 1959 (B) 1956
(C) 1957 (D) 1958
20. "Miruchagadika" was written by
(A) Suthraka (B) Sanakya
(C) Bhasa (D) Kalidasa
21. "Fourth Wall" concept is from
(A) Naturalism (B) Realism
(C) Symbolism (D) Absurdism
22. Marcel Marceau is an _____ Artist
(A) Music (B) Mime
(C) Bale (D) Folk
23. "Shalvini" was an inspirational actor for
(A) Grotowsky (B) Stanislavsky
(C) Augustobal (D) Meyerhold
24. _____ is one of the greatest actor of Stanislavski
(A) Vakhtangov (B) Bert Orton
(C) Laurence Oliver (D) Mayor hold
25. "Sara Sheridan" was a
(A) Musician (B) Actress
(C) Director (D) Opera Dancer
26. Charlie chaplin was a great comedian from
(A) Italy (B) England
(C) Germany (D) Romania
27. NCPA is situated in
(A) Mumbai (B) Kolkatta
(C) Chennai (D) Cochin

28. NOH theatre tradition belongs to
 (A) China (B) Thailand
 (C) Korea (D) Japan
29. "Muthu Palani" wrote
 (A) Rathika santhvanamu (B) Abinaya tharpanam
 (C) Anandha thandavum (D) None of the above
30. "Prithivi" theatre is located in
 (A) Puna (B) Delhi
 (C) Ahmedhabad (D) Mumbai
31. Ranga sankara is located in
 (A) Bangalore (B) Mysore
 (C) Calcutta (D) Chennai
32. The making of stage costume properties
 (A) Scissors (B) Lipstick
 (C) Book (D) Clay
33. The "Naga period" of ancient times the dress of Royal people is
 (A) Rajakas (B) Kasikavastra
 (C) Pratrani vastrani (D) Rajarchani vastrani
34. "Baktha Ramadass drama" costumes are made in which material
 (A) Cotton (B) Thread
 (C) Silk (D) Paper
35. Stage costume designer for "Sivaleela Drama"
 (A) Rajamanickam (B) T.K.Shanmugam
 (C) M.R.Radha (D) Muthuswamy
36. Costumes used by man in the end of 16th century
 (A) High shaped neckband & Stude
 (B) Doublet with slashing, full breeches and ruffs
 (C) Full bleated coattail
 (D) Full skirted, collarless coat

37. ————— People showed a very different attitude in costumes like pharacks
- (A) Japanese (B) Greeks
(C) Egyptians (D) Englishman's
38. Actors character established on stage by
- (A) Director (Script) (B) Costumes
(C) Bell sound (D) Writer (Lyric)
39. The material named as "Cloth of King"
- (A) Cotton (B) Silk
(C) Polyester (D) Velvet
40. Women's costume used in 'Mid Seventeenth' to early 'eighteenth' century
- (A) Overdress looped back to show underskirt
(B) Shaped waistband to skirt and underskirt
(C) Double organdie collar with lace border
(D) Gown won over under dress
41. In ancient Naga period dress of rainy season was
- (A) Civara (B) Phaliya
(C) Puttaka (D) Varsasali
42. Which of the following two colors are mixed to form "Brown Color"?
- (A) Red & Black (B) Blue & Red
(C) Green & Yellow (D) Red & Green
43. "Pre Historic" man costumes are made with
- (A) Iron (B) Clothes
(C) Leaves and barks (D) Velvet clothes
44. Did the actors want chance to wear the costumes before going on stage?
- (A) No (B) Yes or no
(C) Yes (D) Need not
45. The ————— has been the commonest lower garments of Indians from ancient times
- (A) Katibandha (B) Maddhavimam
(C) Dhoti (D) Uttaniya

46. Which was the usual costume colour for "Greeks"?
- (A) White (B) Black
(C) Red (D) Yellow
47. The Gupta period of costume of poor class boys was
- (A) Kusula (B) Kaupina
(C) Stitched Knickers (D) Nivasana
48. Which one of the following items is chiefly manufactured in Australia?
- (A) Cotton (B) Wool
(C) Nylon (D) Silk
49. _____ was helped for scenic design
- (A) Costumes (B) Bell Sound
(C) Furniture (D) Clays & Mud
50. One who creates a new type of costume design is called
- (A) Scenic designer (B) Stage designer
(C) Costume designer (D) Choreographer
51. Silhouettes of costume like geometric patterns and lines from 17th to 19th Century
- (A) Victorian and Regency costume
(B) Dark ages costume
(C) End of 15th century of women's costume
(D) End of 16th century of man's costume
52. The common term for costume and make up in "Natyasastra"
- (A) Aaharya (B) Natya Upa Karana
(C) Marchsajja (D) Nepathya
53. In Vedic literature period "Candataka" (Lower garment) was used by
- (A) Buddhist Monks (B) Dancing girls
(C) Attendants (D) Foreign Maids
54. In "Gupta period" the garments of "Monks" were in _____ colour
- (A) Red (B) Saffron
(C) White (D) Blue

55. Which place is famous for (Sarees, Border's work) in India?
(A) Jariye (B) Surat
(C) Jodhpur (D) Srirampur
56. Stage costume expresses by its style and texture it shows
(A) Shows economic status, nationality, occupation
(B) Shows Directors
(C) Shows Story
(D) Shows Actor's style
57. _____ period dresses held a sense of order, discipline, a quality almost as functional and antiseptic shapes, colors,
(A) Greek and Roman dresses (B) Middle age dresses
(C) Dark age dress (D) Egyptian dresses
58. In ancient "Gupta Period" "Paryastaka" refers to
(A) Males belt (B) Panseises garments
(C) Women's belt (D) Female garments
59. "Kauseya garment is a variety of _____ in Naga period"
(A) Silk (B) Wool
(C) Bark (D) Flax
60. In Sunga period, "Adhivasa" variety garments were used only by
(A) Kings (B) Milk Maid
(C) Dancers (D) Monks
61. Sandforezing is a guarantee mark on the fabric, which indicates that the fabric will not
(A) Discolor (B) Deshape
(C) Distork (D) Shrink
62. In ancient "Sunga period Kala buka" refers to
(A) Dhotis (B) Waist band
(C) Women ornament (D) Males upper garment

63. Choose the costume designer from the following
- (A) Davinci (B) Alkasi
(C) Sanbhunthra (D) Rukmini
64. In the garments we wear placates can be seen at which place?
- (A) Neck (B) Waist
(C) Sleeve (D) All the above
65. T.K. Shanmugam's "Patriotic Dramas" which type of costume Materials used?
- (A) Cotton (B) Silk
(C) Polyester (D) Khadar
66. "Short type of peoples" should not use which type of costume?
- (A) Horizontal stripe costume (B) Long stripe costume
(C) Plain type of costume (D) Curved type of costume
67. During 1642 in the "English Theatre Dramas" conducted with a
- (A) Jig (B) A long flute
(C) Drums aided music (D) A short flute music
68. Radha and Krishna are said to have danced and sung together under their favorite tree, in the glades of Brindavan. What kind of tree was it?
- (A) Pipal (B) Champak
(C) Shabtoo (D) Kadamba
69. Where did the Irish actress Norah Richards, who pioneered modern Punjabi theatre, built a cultural centre?
- (A) Dalhousie (B) Almora
(C) Andretta (D) Nagar
70. The hundred sons of Dhritarashtra also had a sister, what was her name?
- (A) Sunaina (B) Duhshala
(C) Ratnavali (D) Durvinita
71. What is a Sub-Master?
- (A) Cross Fader (B) Light Controller
(C) Slider (D) Flash Button

72. Which classical Indian dance form evolved in a region once called Odhra Magadha?
(A) Kathak (B) Odissi
(C) Manipuri (D) Kuchpudi
73. Which courtesan figures as the heroine of Mrichhakatika, "The Little Clay Cart?"
(A) Vasantasena (B) Rambha
(C) Malavika (D) Radha
74. Which dancer of Vaisali became a Buddhist nun?
(A) Ganga (B) Bhairavi
(C) Sita (D) Ambapali
75. Kalidasa wrote a play on the love story of a king and his court dancer. What was it called?
(A) Malavikagnimitra (B) Shagunthalam
(C) Urubhanga (D) Ratnavali
76. What is the typical number of lighting areas in an arena?
(A) 9 (B) 12
(C) 15 (D) 6
77. Which is the oldest language of south India?
(A) Tamil (B) Telugu
(C) Malayalam (D) Kannada
78. What is the minimum number of lamps needed per area?
(A) 3 (B) 2
(C) 4 (D) 1
79. Which instruments can be used to light the Cyclorama?
(A) Flood (B) Fresnel Lights
(C) Par Lights (D) Plano-Convex Spot Lights
80. A pure Dance Dependent on rhythm which is named
(A) Nrta (B) Nrtya
(C) Natya (D) Dance Drama

81. Who was the author of "The Indian Theatre?"
 (A) Phillip Zeraalli (B) C.Raveendran
 (C) Richard Sheckener (D) V.Ramamoorthy
82. Udayashankar's first dancing partner was
 (A) Amala Shanker (B) Simki
 (C) Anna Pavlova (D) Ujara
83. Who was the great patron of Kathakali dance in modern age?
 (A) Rukmini Devi (B) Balasarswathey
 (C) Unju Kurup (D) Vallathol Menon
84. 'Mirror of Gesture' is written by
 (A) Anada Koomarswamy (B) Kabila Vatsayana
 (C) Mrinalini Sarabhai (D) Vallathol Menon
85. The Dance-Drama staged by Christian in Kerala is
 (A) Veethi Natakam (B) Kuravanji
 (C) Nondi Natakam (D) Chavittu Natakam
86. The author of the book 'Traditional Indian Theatre' is
 (A) Anada Koomarswamy (B) Dr.Kabila Batsayana
 (C) Mrinalini Sarabhai (D) Mulkraj Anand
87. Bharatha Vakyam is meant to
 (A) Explain the missing links between acts
 (B) Open the Poorvaranga
 (C) Introduce the Sutradhara
 (D) Conclude the Play
88. Natyasastra is generally compared to
 (A) The theatre and its double (B) The art of play writing
 (C) Poetics (D) The Empty Space
89. Mime in theatre is
 (A) Showing gestures without sound (B) Dumb show voice
 (C) Stylized movement (D) Creative acting without voice

90. Chivittu Natakam was introduced in India by the
 (A) French (B) English (C) Dutch (D) Portuguese
91. In 15 amp dimmer how many light source can be ganged on one #12 cable?
 (A) 8 (B) 4 (C) 2 (D) 3
92. Pampal Sammantha Mudaliyar wrote famous satire play is
 (A) Harichandra (B) Chendra Hari
 (C) Hamlet (D) King Lear
93. National School of Drama is located in which place?
 (A) Mumbai (B) New Delhi (C) Kolkatta (D) Chennai
94. According to Indian traditional practice, what should be the color of the insulation of the neutral (or common) wire in an electrical distribution system of the ground?
 (A) Blue (B) Black (C) Green (D) White
95. What is the capacity, in amps, of #12 cable?
 (A) 20 amps (B) 15 amps (C) 13 amps (D) 10 amps
96. Using the McCandless approach, how many lighting areas are normally used to light a small (24' x 16') dramatic production?
 (A) 9 (B) 12 (C) 15 (D) 6
97. The play Valli Thirumanam is written by
 (A) M. Karunanidhi (B) M.R.Ratha,
 (C) Sri Sankradass Swamigal, (D) K. Balachander
98. Describe how you can use a two-scene preset to light a musical.
 (A) 2 (B) 3 (C) 4 (D) 1
99. Panchatantra Stories originally devised for
 (A) For ignorant kings (B) To amuse a queen,
 (C) To educate princess (D) To indirectly criticize a ruler
100. What was the original name of Valmiki?
 (A) Durnayana (B) Garudadhvaja
 (C) Ratnakara (D) Vimukta