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ENTRANCE EXAMINATION FOR ADMISSION, MAY 2010.

M.Phil. / Ph.D. (DRAMA AND THEATRE ARTS)

COURSE CODE : 245/140

Register Number :



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Signature of the Invigilator  
(with date)

COURSE CODE : 245/140

Time : 2 Hours

Max : 400 Marks

*Instructions to Candidates :*

1. Write your Register Number within the box provided on the top of this page and fill in the page 1 of the answer sheet using pen.
2. Do not write your name anywhere in this booklet or answer sheet. Violation of this entails disqualification.
3. Read each question carefully and shade the relevant answer (A) or (B) or (C) or (D) in the relevant box of the ANSWER SHEET using HB pencil.
4. Avoid blind guessing. A wrong answer will fetch you -1 mark and the correct answer will fetch 4 marks.
5. Do not write anything in the question paper. Use the white sheets attached at the end for rough works.
6. Do not open the question paper until the start signal is given.
7. Do not attempt to answer after stop signal is given. Any such attempt will disqualify your candidature.
8. On stop signal, keep the question paper and the answer sheet on your table and wait for the invigilator to collect them.
9. Use of Calculators, Tables, etc. are prohibited.

2010

1. The European instrument which has become Indian is  
(A) Piano (B) Trumped (C) Guitar (D) Vi
2. Bharathanattiyam was earlier called  
(A) Natakam (B) Devadasi Attam  
(C) Sadir (D) Kacheri
3. Natyasastra describes-Rasas  
(A) Nine Rasas (B) Eight Rasas  
(C) Eleven Rasas (D) Ten Rasas
4. The famous Hindi play 'Andha Yug' is written by  
(A) Mohen Rakesh (B) Sathish Ataker  
(C) Dharmaveer Bharathi (D) Bhanu Bharathi
5. The Wagon Stage was developed as an integral part of  
(A) Greek Theatre (B) Shakespearian Theatre  
(C) Medieval Theatre (D) Renaissance Theatre
6. A red light on a blue light gives  
(A) Green (B) Brown  
(C) Violet (D) Greenish Blue
7. No Backdrop is required in the ordinary sense for  
(A) The Platform Stage (B) The Arena Stage  
(C) The Proscenium stage (D) The Small Boxed-in Stag
8. Brazilian playwright who developed new forms of radical theatre and l  
famous book 'theatre of oppressed'  
(A) Ariano Suassuna (B) Augusto Boal  
(C) Plinio Maocos (D) Sao Paulo

9. Hasta is part of  
(A) Pratyanga (B) Upanga (C) Anga (D) Sakha
10. Indian Classical Music is derived from  
(A) Samaveda (B) Puranas (C) Epics (D) Upanishad
11. In Theatrical Make-up what was use of Liquid Latex  
(A) It is used as an adhesive  
(B) Used for creating wrinkles and texture for age  
(C) Used for protecting the cloth  
(D) A non-shiny spirit gum
12. Modern French playwright who has written 'Antigone'  
(A) Aeschylus (B) Jean Anoullah  
(C) Jean Genet (D) Jacques Copeau
13. The person who is responsible for running the entire drama performance from opening curtain call to final curtain call  
(A) Director (B) Stage Manager  
(C) Show Organizer (D) Production Manager
14. Neelam Mansingh Choudry has made significant contribution to  
(A) Bengali Theatre (B) Oriya Theatre  
(C) Marathi Theatre (D) Punjabi Theatre
15. Gasper Lehar was well known for his  
(A) Lighting Design (B) Scenic Design  
(C) Make-up Design (D) Costume Design
16. Who wrote, 'Stage Lighting Design' The Art, The Craft, The Life  
(A) Richard Pilbrow (B) Jim Moody  
(C) Tom Munn (D) Michael Northern
17. The most influential and best-beloved of Modern Mimes  
(A) Haneen-Lees (B) Marcel Marceau  
(C) Jean-Gasperd Deburaru (D) Julies Janine

18. What is the encirclement of Arena Stage?  
 (A) 360\* (B) 180\* (C) 270\* (D) 320\*
19. 'Stage Management' a guidebook of practical techniques written by  
 (A) Pauline Menear (B) Terry Hawkins  
 (C) Lawrence Stern (D) Chris Parry
20. Kryolan Company is world famous for it's  
 (A) Lighting (B) Scenery  
 (C) Make-up (D) Costume Making
21. The Lady who has designed Lighting for many Broadway Productions.  
 (A) Sulakka Allana (B) Tharon Musser  
 (C) Tom Munn (D) Chris Parry
22. What is the size of Sanskrit Caturasra Avara Theatre?  
 (A) 32 H X 16 H (B) 32 H X 32 H  
 (C) 64 H X 64 H (D) 96'X 96'
23. According to the legend of the origin of drama in Natyasastra there are how many vrtti(style)  
 (A) 3 (B) 4 (C) 5 (D) 9
24. Kutambalam is  
 (A) Open air platform (B) Malabar temple  
 (C) Stage (D) The Temple Theatre of Kerala
25. Uday Shankar's 'Shanker Scope' was a fusion of  
 (A) Bioscope and Dance (B) Cinema and Dance  
 (C) Theatre and Shadow Dance (D) Ballet Dance
26. The well-known unities of a play are those of  
 (A) Author, Actor and Audience (B) Light, Music and Set  
 (C) Place, Time and Action (D) Speech, Gesture and Movement

27. 'The World Theatre Day' falls on  
 (A) 15th August (B) 27th May  
 (C) 25th December (D) 27th March
28. Sankaradass Swamigal born in the year  
 (A) 1910 (B) 1867 (C) 1876 (D) 1922
29. T.K.S Brother has founded a theatre group. Called  
 (A) Madurai Original Boys Company  
 (B) Madurai Sri Balashanmugananda Saba  
 (C) Madurai Bala Vinodha Sangeetha Saba  
 (D) Balaveenotha Nataka Saba
30. Surgaku is a theatre form of  
 (A) China (B) Japan (C) Thailand (D) South Korea
31. What is 'Dasarupaka'?  
 (A) Ten types of Sanskrit Play (B) Types of Vrtti's  
 (C) Types of Angas (D) Types of Abhinaya
32. Which is a centre for the arts?  
 (A) CSIR (B) IARI (C) IGNCA (D) ICMR
33. Who directed the film, 'Battle Ship Potemkin'?  
 (A) Einstein (B) Robert Wiene  
 (C) Ingmar Bergman (D) Ermler
34. The author of the book, 'The Dance of Shiva'  
 (A) Ananda Coomaraswamy (B) Dr. Kapila Vatsayan  
 (C) Mulkraj Anand (D) Dr. Sivaramamurthy
35. P. Sambamoorthy written a book about Music is  
 (A) The Music of India (B) History of Indian Music  
 (C) History of South Indian Music (D) A Miscellany in Indian Music

36. Edward Albee written a famous play  
 (A) Who Afraid of Virginia Wolf (B) Look Back Anger  
 (C) A Patriot for Me (D) Love's Comedy
37. 'Quintessence of Ibsenism' was written by  
 (A) Oscar Wilde (B) William Archer  
 (C) Bernad Shaw (D) Julian Beck
38. How many times Eugene O'Neill got Pulitzer Price for literature  
 (A) 2 (B) 4 (C) 3 (D) 1
39. Who build first Film Studio in the World?  
 (A) George Meli (B) Edison  
 (C) George Albert Smith (D) Griffith
40. J. M. Synge's famous play is  
 (A) The Power of Darkness (B) The Seagull  
 (C) Barefoot in the Park (D) The Riders to the Sea
41. Karnatic music compositions are mainly  
 (A) Erotic (B) Devotional (C) Heroic (D) Humorous
42. First Indian film which is directed by D.G.Balke is  
 (A) Raja Harichendra (B) Veer Beemasanan  
 (C) Alam Aara (D) Chendralaka
43. Bertolt Brecht Started a famous theatre group. This is Important theatre repertoire now in German  
 (A) Moscow art centre (B) Berliniar Ensemble  
 (C) The Bolshoi Theatre (D) Theatre De Solil
44. The regional variations mentioned by Bharata is  
 (A) Dharmi (B) Pravritti (C) Vritti (D) Siddhi
45. First Permanent Cinema theatre, "Variety Hall" built in South India is  
 (A) Chennai (B) Madurai (C) Coimbatore (D) Trichy

46. Herold Pinter written the Absurd play  
(A) The Birth Day Party (B) Waiting for Godot  
(C) The Blood Knot (D) Trichy
47. Who is the author of the play, "Death of a Salesman?"  
(A) Christopher Marlowe (B) John Milton  
(C) Arthur Miller (D) Moliere
48. Bharata was contemporary of  
(A) Kalidasa (B) Sarangadeva  
(C) Abhinava Guptha (D) None of the Above
49. Arena stage is synonymous with  
(A) Trust Stage (B) Theatre-in-the-Round  
(C) Open Stage (D) Proscenium Theatre
50. The film, "Thrown of Blood" directed by  
(A) Françoise Truffaut (B) Akira Kuruseva  
(C) Jacques Rivette (D) Roger Vadim
51. The famous actor Marlan Briando acted in a film which is written in play by Tennessee Williams  
(A) A Street Car Named Desire (B) The Glass Menagerie  
(C) Cat on a Hot Tin Roof (D) None of the above
52. Melattur Venkatarama Sastry was the originator of  
(A) Veedhi Natakam (B) Bhama Kalapam  
(C) Bhagavatha Mela (D) Ottan Thullal
53. '400 Blows' is a pioneer work of new wave film making in France. Who is the director of the film?  
(A) Françoise Truffaut (B) Claude Autant Lara  
(C) Robert Bresson (D) Jean Renoir
54. The authorship of Bhagavadajjukiyam is described to  
(A) Bhatta Nayaka (B) Bodhayana  
(C) Rajasekhara (D) Kulasekhara

55. The Sea-Gull is a play written by  
 (A) Henrick Ibsen (B) Marice Materlink  
 (C) August Strindberg (D) Anton Chekhov
56. Style of play writing and production which attempts to reproduce life as exactly as possible  
 (A) Realism (B) Naturalism  
 (C) Romanticism (D) Theatricalism
57. Moliere written a farce play which was named as  
 (A) The Misanthrope (B) Phaedra  
 (C) Mousetrape (D) On Trail
58. In which riverside Vashishta and Vishwamitra had their hermitages on either side of a particular river. Which one?  
 (A) Ganga (B) Yamuna (C) Saraswati (D) Narmada
59. Who wrote the musical treatise Sangeetha Ratnakara?  
 (A) Matanga (B) Sarangadeva  
 (C) Tansen (D) Purandradasa.
60. Which play Wright at Kanishka's court wrote a dramatized version of the Buddha Charita?  
 (A) Asvaghosha (B) Vishalchudatta  
 (C) Shudraka (D) Harsha
61. What is the literally meaning of "Sita"?  
 (A) Plough (B) Soil  
 (C) The Earth Goddess (D) Furrow
62. Mahabharata tells the story of princess Usha, whose maid draw portraits of the entire young princess to help Usha recognize her dream lover. Who was the maid?  
 (A) Chitragada (B) Suchitra  
 (C) Chitramala (D) Chitrlekha
63. How many FOH bar in the Proscenium theatre has?  
 (A) 1 (B) 2 (C) 3 (D) 6



64. Which is said to be the oldest of the Hindustani musical Sharanas or Schools of music?  
 (A) Agra (B) Rampur (C) Lucknow (D) Gwalior
65. The Carnatic Musical trinity of Thiagaraja, Shayama Shastri and Muthuswami Dikshitar was born in the same town. Which was this town?  
 (A) Thanjaoure (B) Trichi  
 (C) Chennai (D) Thiruvayyaru
66. With which type of song does a Carnatic Musician usually begin a concert?  
 (A) Pallavi (B) The Varman  
 (C) Anu pallavi (D) Charanam
67. Which Buddahist Monk is believed to have introduces the marital art of Kalaripayattu to china and Japan?  
 (A) Huein-T-sang (B) Fa-Hien (C) Bodhi Dharma (D) Nagaxjuna
68. Radha and Krishna are said to have danced and sung together under their favorite tree, in the glades of Brindavan. What kind of tree was it?  
 (A) Pipal (B) Champak (C) Shabtoo (D) Kadamba
69. Where did the Irish actress North Richards, who pioneered modem Punjabi theatre, built a cultural centre?  
 (A) Dalhousie (B) Almora (C) Andretta (D) Nagar
70. The hundred sons of Dhritarashtra also had a sister, what was her name?  
 (A) Sunaina (B) Duhshala (C) Ratnavali (D) Durvinita
71. What is a sub-master?  
 (A) Cross Fader (B) Light Controller  
 (C) Slider (D) Flash Button
72. Which classical Indian dance form evolved in a region once called Odhra Magadha?  
 (A) Kathak (B) Odissi (C) Manipuri (D) Kuchpudi
73. Which courtesan figures as the heroine of Mrichhakatika, "The Little Clay Cart?"  
 (A) Vasantasena (B) Rambha (C) Malavika (D) Radha

74. Which dancer of Vaisali became a Buddhist nun?  
 (A) Ganga (B) Bhairavi (C) Sita (D) Ambapali
75. Kalidasa wrote a play on the love story of a king and his court dancer. What was it called?  
 (A) Malavikagnimitra (B) Shagunthalam  
 (C) Urubhanga (D) Ratnavali
76. What is the typical number of lighting areas in an arena?  
 (A) 9 (B) 12 (C) 15 (D) 6
77. Which is the oldest language of south India?  
 (A) Tamil (B) Telugu (C) Malayalam (D) Kannada
78. What is the minimum number of lamps needed per area?  
 (A) 3 (B) 2 (C) 4 (D) 1
79. Which instruments can be used to light the Cyclorama?  
 (A) Flood (B) Fresnel Lights  
 (C) Par Lights (D) Plano-Convex Spot Lights
80. A pure dance dependent on rhythm which is named  
 (A) Nrta (B) Nrtya  
 (C) Natya (D) Dance Drama
81. Who was the author of "The Indian Theatre"?  
 (A) Phillip Zeraalli (B) C. Raveendran  
 (C) Richard Sheckener (D) V. Ramamoorthy
82. Udayashankar's first dancing partner was  
 (A) Amala Shanker (B) Simki  
 (C) Anna Pavlova (D) Ujara
83. Who was the great patron of Kathakali dance in modern age?  
 (A) Rukmini Devi (B) Balasarswathey  
 (C) Kunju Kurup (D) Vallathol Menon

84. 'Mirror of Gesture' is written by  
 (A) Anada Koomarswamy (B) Kabila Vatsayana  
 (C) Mrinalini Sarabhai (D) Vallathol Menon
85. The dance-drama staged by Christian in Kerala is  
 (A) Veethi Natakam (B) Kuravanji  
 (C) Nondi Natakam (D) Chavittu Natakam
86. The author of the book 'Traditional Indian Theatre' is  
 (A) Anada Koomarswamy (B) Dr.Kabila Batsayana  
 (C) Mrinalini Sarabhai (D) Mulkraj Anand
87. Bharatha Vakyam is meant to  
 (A) Explain the missing links between acts  
 (B) Open the Poorvaranga  
 (C) Introduce the Sutradhara  
 (D) Conclude the Play
88. Natyasastra is generally compared to  
 (A) The theatre and its double (B) The art of play writing  
 (C) The poetics (D) The empty space
89. Mime in theatre is  
 (A) Showing gestures without sound (B) Dumb show voice  
 (C) Stylized movement (D) Creative acting without voice
90. Chivittu natakam was introduced in India by the  
 (A) French (B) English  
 (C) Dutch (D) Portuguese
91. How many 575 watt Source 4s can be ganged on one #12 cable?  
 (A) 8 (B) 4 (C) 2 (D) 3
92. Pampal Sammantha mudaliyar wrote famous satire play is  
 (A) Harichandra (B) Chendra Hari  
 (C) Hamlet (D) King Lear

93. National School of Drama located in which place  
(A) Mumbai (B) New Delhi (C) Kolkatta (D) Chennai
94. According to Indian traditional practice, what should be the color of the insulation of the neutral (or common) wire in an electrical distribution system? Of the ground?  
(A) Blue (B) Black (C) Green (D) White
95. What is the capacity, in amps, of #12 cable?  
(A) 20 amps (B) 15 amps (C) 13 amps (D) 10 amps
96. Using the McCandless approach, how many lighting areas are normally used to light a small (24' x 16') dramatic production?  
(A) 9 (B) 12 (C) 15 (D) 6
97. The play Valli Thirumanam is written by  
(A) M. Karunanidhi (B) M.R. Ratha  
(C) Sangradass Swamigal (D) K. Balachander
98. Describe how you can use a two scene preset to light a musical.  
(A) 2 (B) 3 (C) 4 (D) 1
99. Pachatantra Stores originally devised for  
(A) For ignorant kings (B) To amuse a queen  
(C) To educate princes (D) To indirectly criticize a ruler.
100. What was the original name of Valmiki?  
(A) Durnayana (B) Garudadhvaja  
(C) Ratnakara (D) Vimukta