



UNIVERSITY OF HYDERABAD  
SAROJINI NAIDU SCHOOL OF ARTS AND COMMUNICATION  
GACHIBOWLI, HYDERABAD – 500 046  
ENTRANCE EXAMINATIONS, 2013

PhD DANCE

Hall Ticket No. \_\_\_\_\_

Date: 22-02-2013

Time: 10:00 am-12:00 noon

Max.Marks:75

**Instructions:**

Note that there will be negative marking of 0.33 marks for each wrong answer in III & IV

I. Answer the following Questions:

Marks: 2x15=30

1. How do you find researchable topics and write in detail about your research topic.
2. "Dancers are the messengers of the gods" says Martha Graham. Explain.

II. Write short notes on any five of the following:

Marks: 5x5=25

1. Dance music
2. *Vrittis*
3. Review of a dance book you read recently
4. *Margi* in dance
5. Rukmini Devi's contribution to Bharatanatyam
6. *Gitagovinda*
7. *Sattriya* dance

III. Choose the right answers:

Marks: 10x1=10

1. The Sanskrit word *swara* means
 

A) Sound or a musical note	B) <i>Swara</i> and <i>sahitya</i>	
C) Music and Dance	D) None	( )
2. *Shadangas* are generally used in
 

A) <i>Talas</i>	B) Dance	
C) <i>Sahitya</i>	D) None	( )
3. *Satha* is a
 

A) <i>Nayaka</i>	B) <i>Nayika</i>	
C) <i>Bhava</i>	D) None	( )
4. The word *Veda* means
 

A) Knowledge	B) Music	C) <i>Tala</i>	D) None	
( )				

5. The period of *Gitagovinda* of Jayadeva is  
 A) 12<sup>th</sup> century      B) 11<sup>th</sup> century  
 C) 14<sup>th</sup> century      D) none ( )
6. *Ritu samhara* was choreographed in Kathak by  
 A) Birju Maharaj      B) Sambhu Maharaj  
 C) Gopi Krishna      D) None ( )
7. Daksha Seth is a  
 A) Kathak dancer      B) Kathakali dancer  
 C) Manipuri dancer      D) Contemporary dancer ( )
8. The *tala angas* of *Dhruva tala*  
 A) 1100      B) 1011  
 C) 101      D) None ( )
9. *Dhvanisiddhanta* is propounded by  
 A) Bharata      B) Abhinavagupta  
 C) Jayaprasenani      D) Anandavardhana ( )
10. Rustom Barucha authored a book on  
 A) Chandralekha      B) Kanak Rele  
 C) Mohan Khokar      D) Sunil Kothari ( )

IV: Fill in the blanks:

Marks: 10x1=10

1. In Hindustani music \_\_\_\_\_ is an equivalent of *Melakarta*.
2. *Kutapavinyasa* means \_\_\_\_\_
3. *Plutam* has \_\_\_\_\_ number of *matras*.
4. *Abhisarika* is of \_\_\_\_\_ kinds.
5. *Muvvagopala* is the *mudra* of \_\_\_\_\_
6. *Virahin* is a \_\_\_\_\_
7. *Gaudiya* is a dance form from \_\_\_\_\_
8. Notation for dance was first created by \_\_\_\_\_
9. The author of *Bells of Change* is \_\_\_\_\_
10. *Bhavaprakasam* is a work of \_\_\_\_\_

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