

Code No.: U - 79

**UNIVERSITY OF HYDERABAD
ENTRANCE EXAMINATION 2010**

Ph.D. (Folk Culture Studies)

Hall Ticket Number

Time: 2 hours

Maximum Marks: 75

INSTRUCTIONS

1. This entrance examination question paper (which consists of **three pages**) is not to be taken out of the examination hall.
2. The question paper consists of **Two Parts: Part A (25 marks) and Part B (50 marks)**. Please answer **Part B** on a separate answer book.
3. **Part A** consists of **25 objective type questions**, which shall be answered on the question-cum-answer script and be returned.
4. Please write your **Hall Ticket Number** on the **Part B** answer book.

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Part A

Marks : 25

I. Fill in the Blanks

(10 x 1 = 10)

1. The author of *Orientalism* is _____.
2. _____ is the famous theatre personality who adopted Chattishgari folk forms in his plays.
3. _____ coined the term 'Folklore'
4. _____ is the profounder of paradigmatic structuralism
5. *Torah* is the religious texts of _____.
6. The concept Montage is related to _____.
7. Richard Schechner is associated with _____ branch of knowledge.
8. C.G.Jung profounded the concept of _____.
9. Article 356 of Indian Constitution deals with _____.
10. *Theyyam* is the ritual art of _____.

II. Multiple Choice: Please fill in with the Right Answer

(10 x 1 =10)

1. Gitagovinda is composed by : ()
(a) Jayadeva (b) Basavesvara (c) Jayapasenani (d) Ramadas
2. Diffusion of folktales is demonstrated by ()
(a) Edward Tayler (b) Max Muller (c) Theodore Benfy (d) Redfield.
3. Functionalism is associated with ()
(a) Carl Jung (b) Émile Durkheim (c) Levi-strauss (d) Alder
4. The author of Sacred Books of the East is ()
(a) Andrew Lang (b) Franz Boas (c) Max Muller (d) James Frazer

5. Kalidasa wrote ()
- (a) Mrichakatikam (b) Gatha Saptasati (c) Abijana Sakuntalm
(d) Mudrarakshasam
6. Epic is ()
- (a) sacred narrative (b) individual's narrative (c) heroic narrative
(d) magic narrative.
7. *Jambapuranam* is the caste myth of ()
- (a) barbers (b) toddy tapper (c) skin tanners (d) washer men
8. The scholar who worked on Indian pastoralists is ()
- (a) Alan Dundes (b) Günther Sontheimer (c) Emilie Durkhiem
(d) Thomas Munro
9. Veera Saivism is associated with ()
- (a) Ramanujam (b) Mahavira (c) Basavesvara (d) Sankaracharya
10. *Thang tha* is a martial art form of ()
- (a) Assam (b) Mizoram (c) Manipur (d) Meghalaya.

III. Match the following:

(5 x 1 = 5)

- | | | |
|------------------------------------|--------------------|-----|
| (1) Binary Opposites | (a) Kaarle Krohn | () |
| (2) Solar Mythology | (b) Vladimir Propp | () |
| (3) Historical-Geographical Method | (c) Richard Bauman | () |
| (4) Syntagmatic approach | (d) Max Muller | () |
| (5) Plot Structure | (e) Levi Strauss | () |
| | (f) Gustav Freytag | () |

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Part B

Marks: 50

I. Answer any **Two** of the following: **(2 X15= 30)**

1. What constitute the subject matter of folklore? Discuss.
2. Critically evaluate the impact of mass media on culture.
3. Write an essay on any one of the known art forms of your region.
4. Give a comprehensive research proposal of your projected area of study.

II. Write any **Four** of the following. **(4 x 5=20)**

1. Ethnographic method
2. Sustainable Development
3. Cultural Imperialism
4. Knowledge/Power
5. Emic-Etic approach
