

**Code No.: X-78**

**UNIVERSITY OF HYDERABAD  
ENTRANCE EXAMINATION - 2011**

**Ph.D. (Folk Culture Studies)**

**Hall Ticket Number \_\_\_\_\_**

**Time: 2 hours**

**Maximum Marks: 75**

**INSTRUCTIONS**

1. This entrance examination question paper (which consists of three pages) is not to be taken out of the examination hall.
2. The question paper consists of **Two Parts: Part A (25 marks) and Part B (50 marks)**. Please answer **Part B** on separate answer book.
3. **Part A** consists of **25 objective type questions**, which shall be answered on the question-cum-answer script and returned.
4. Please write your **Hall Ticket Number** on the **Part B**. answer book.

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**Part A**

Marks : 25

**I. Fill in the Blanks**

(10 x 1 = 10)

1. The Theodor Benfey hails from \_\_\_\_\_.
2. \_\_\_\_\_ is the author of *Folklore and Folklife: An Introduction*.
3. \_\_\_\_\_ coined the term 'Folklore'.
4. Heroic stories are dealt in \_\_\_\_\_ Genre of Folklore.
5. *Adi Granth* is the religious texts of \_\_\_\_\_.
6. The institution of dancing girls associated with temple is known as \_\_\_\_\_.
7. The author of *Morphology of the Folktale* is \_\_\_\_\_.
8. Richard Schechner is associated with \_\_\_\_\_ theory.
9. The concept 'Montage' is related to \_\_\_\_\_.
10. *Mudiyettu* is the ritual art of \_\_\_\_\_ State.

**II. Multiple Choice: Please fill in with the Right Answer**

(10 x 1 =10)

1. The author of *Manimekalai* ( )  
(a) Ambirajan (b) Kamban (c) Illangovadigal (d) Vadivelu
2. The 'Solar Mythology' is associated with ( )  
(a) Alan Dundes (b) Max Muller (c) Levi -Strauss (d) Vladimir Propp
3. The concept of Public Sphere is propounded by ( )  
(a) Joel Ritzer (b) David Harve (c) Marshall Mcluhan (d) Jurgen Habermas

4. Kanchi is famous for ( )  
 (a) Jain Temples (b) Buddhist Monasteries (c) Hindu Peetas (d) Tibetan Arts
5. Thai-Chi Tradition belongs to ( )  
 (a) Thailand (b) Malaysia (c) China (d) Japan
6. Patrilineal Society ( )  
 (a) Father Lincage (b) Mother Lineage (c) Husband Lineage (d) Wife Lincage
7. Head hunting was associated with ( )  
 (a) Thawa (b) Nagas (c) Mizos (d) Khasi
8. The concept of Liminality is associated with ( )  
 (a) Alan Dundes (b) Victor Turner (c) Emilie Durkhiem  
 (d) Malinowski
9. The concept of *Virakal* is associate with ( )  
 (a) Saivites (b) Jains (c) Bhuddhists (d) Vaishnavaits
10. *Lai haroba* is an art form of ( )  
 (a) Nagaland (b) Assam (c) Manipur (d) Arunachal Pradesh

**III. Match the following:**

**(1 x 5 = 5)**

- |                     |                           |     |
|---------------------|---------------------------|-----|
| (1) Homi Baba       | (a) Performance Studies   | ( ) |
| (2) Hayden White    | (b) Cultural Studies      | ( ) |
| (3) Clifford Geertz | (c) Developmental Studies | ( ) |
| (4) Rawls           | (d) Historical Studies    | ( ) |
| (5) Richard Bauman  | (e) Legal Studies         | ( ) |
|                     | (f) Post-colonial studies | ( ) |

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**Part B**

**Marks: 50**

**I. Answer any Two of the following:**

**(2 X15= 30)**

1. Critically evaluate the role of Folklore in Rural India
2. Define ritual and explain various stages of a ritual process with suitable example?
3. Write about any one of the theoretical concepts in Folklore? Explain with examples?
4. Write a sample Questionnaire for a structured interview to be conducted by you as a Researcher?

**II. Write any Four of the following.**

**(4 x 5=20)**

1. Ethnography
2. Oral Narratives
3. Mass Media
4. Word Wide Web
5. Etic and Emic
6. Data Collection

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