

ENTRANCE EXAMINATION - 2014

Ph.D. (Folk Culture Studies)

Hall Ticket Number _____

Time: 2 hours

Maximum Marks: 75

INSTRUCTIONS

1. This entrance examination question paper (which consists of **three pages**) is not to be taken out of the examination hall.
2. The question paper consists of **Two Parts: Part A (25 marks)** and **Part B (50 marks)**. Please answer **Part B** on separate answer book.
3. **Part A** consists of **25 objective type questions**, which shall be answered on the question-cum-answer script and returned.
4. Please write your **Hall Ticket Number** on the **Part B**. answer book.

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**UNIVERSITY OF HYDERABAD
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Part A

Marks: 25

(10 x 1 = 10)

I. Fill in the Blanks

1. _____ is the author of the *Study of Folklore*.
2. The notion of oicotype is propounded by _____.
3. Madhubani is a _____ art.
4. The primacy of Folklore lies in _____.
5. _____ is the religious texts of Zoroastrians.
6. Max Muller is the author of _____.
7. The personality that one projects to the outside world to gain the approval of the society is termed as _____.
8. Famous Folk Theatrical form Ankianat belongs to _____ State.
9. Kota tribe belongs to _____ state.
10. "Wisdom of many and wit of one" is _____.

II. Multiple Choices: Fill the Right Answer

(10 x 1 =10)

1. The concept of Myth Ritual is associated with _____
(A) Regina Bendix (B) Alan Dundes
(C) Bronisław Malinowski (D) Hans Moser.
2. The Synchronic Theory of Folklore is _____
(A) Functionalism (B) Myth-Ritual (C) Cultural Evolution (D) Monogenesis
3. "The way a people characteristically looks outward upon universe" is called as _____
(A) Ecology (B) Folk Religion (C) Folk Ritual (D) Worldview
4. The Focus Group Discussion method is _____
(A) Quantitative (B) Qualitative (C) Survey (D) Ethnography

5. To designate materials believed to survive primarily among the rural peasantry and to reflect life in the distant past was considered as ()
 A) Anthropology B) History C) Folklore D) Archaeology
6. Castes and Tribes of South India is Edited by ()
 (A) Haimendorf B) Natesa Sastri C) Edgar Thurston D) Verier Elwin
7. The concept of Emic and Etic are associated ()
 (A) Levi Strauss (B) Barrie Toelken (C) Jack Zipes (D) Kenneth Pike
8. Citation of Books according to MLA style sheet: Select the write answer ()
 (A) *Title of Book*. Lastname, Firstname. Publisher, Place of Publication: Year
 (B) Lastname, Firstname. Year, *Title of Book*. Place of Publication: Publisher
 (C) Year, Lastname, Firstname. *Title of Book*. Place of Publication: Publisher,
 (D) Lastname, Firstname. *Title of Book*. Place of Publication: Publisher, Year
9. Folklore University is situated in ()
 (A) Kerala (B) Punjab (C) Manipur (D) Karnataka
10. Find out the chronological order of the development of the folkloristics ()
 (A) Folklorism, Folklore, Popular Antiquities, Public Folklore
 (B) Popular Antiquities, Folklorism, Folklore, Public Folklore
 (C) Popular Antiquities, Folklore, Folklorism, Public Folklore
 (D) Public Folklore, Folklorism, Folklore, Popular Antiquities,

III. Match the following:

(1 x 5 = 5)

- | | | |
|----------------------------|-------------------|-----|
| 1. Purity and Danger | A) Van Gennep | () |
| 2. Rites of Passage | B) Edward Said | () |
| 3. Ritual Process | C) Mary Douglas | () |
| 4. Morphology of Folk Tale | D) Carl G Jung | () |
| 5. Archetype | E) Vladimir Propp | () |
| | F) Victor Turner | () |

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Part B

Marks: 50

I. Answer any Two of the following:

(2 x 15 = 30)

1. What is Popular Culture? Compare and contrast with Folk Culture
2. Write an Essay on Field Methods deployed in Folk Culture Studies?
3. What is Folk Narrative? How folk Narrative can be used in folklore research?
4. Write a comprehensive research proposal of your area of Study?

II. Write any Four of the following.

(4 x 5=20)

1. Folklore
2. Material Culture
3. Caste Myth
4. Urban Legend
5. Documentation
6. Handicraft
