

Code No.: D-82

**UNIVERSITY OF HYDERABAD
ENTRANCE EXAMINATION - 2013**

Ph.D. (Folk Culture Studies)

Hall Ticket Number _____

Time: 2 hours

Maximum Marks: 75

INSTRUCTIONS

1. This entrance examination question paper (which consists of **three pages**) is not to be taken out of the examination hall.
2. The question paper consists of **Two Parts: Part A (25 marks)** and **Part B (50 marks)**. Please answer **Part B** on separate answer book.
3. **Part A** consists of **25 objective type questions**, which shall be answered on the question-cum-answer script and returned.
4. Please write your **Hall Ticket Number** on the **Part B**. answer book.

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Part A

Marks: 25

I. Fill in the Blanks

(10 x 1 = 10)

1. _____ is term that denotes the system of learned behaviour, symbols, customs, beliefs, institutions, and technology which is transmitted from one generation to the other of a group.
2. _____ is the festival of Kerala that celebrates the annual return of the great king Mahabali.
3. _____ is the observance to commemorate the martyrdom of Hazarat Imman Hussain.
4. The primordial forms of the collective unconscious are referred to as _____ by Jung.
5. The collective sacred writings of the Zoroastrian is called _____.
6. E. B. Tylor is known for _____ Theory.
7. Studies on the structure of American folktales is associated with _____.
8. Famous Folk Theatrical form Tamasha belongs to _____ State
9. _____ is the author of *Interpretation of Dreams*.
10. The term 'Folklore' is coined by _____.

II. Multiple Choices: Fill the Right Answer

(10 x 1 =10)

1. The Case Study method is ()
(A) Quantitative (B) Qualitative (C) Survey (D) Ethnography
2. *Panchatantra* is translated into English by ()
(A) Edward Taylor (B) Max Muller (C) Theodore Benfey (D) Redfield
3. Psycho Analysis Deals with ()
(A) Castration Complex (B) Collective Consciousness
(C) Claustrophobia (D) Mass Hysteria

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Part B

Marks: 50

I. Answer any **Two** of the following:

(2 x 15 = 30)

1. What is Folklore? Discuss.
2. Explain the Research Methods appropriate for Folk Culture Studies?
3. Traditional folk narrative forms are being used in contemporary ideological communication. Examine the merits and demerits?
4. Write a comprehensive research proposal of your area of Study?

II. Write any **Four** of the following.

(4 x 5=20)

1. Structuralism
2. Biodiversity
3. Feminism
4. Orientalism
5. Orality
6. Visual Culture
