

ENTRANCE EXAMINATION, 2012

M.Phil./Ph.D.

CINEMA STUDIES

[Field of Study Code : CNSP (165)]

Time Allowed : 3 hours

Maximum Marks : 70

Answer *any one* question from **Section—I** (which carries 30 marks) and *any two* questions from **Section—II** (each carries 20 marks)

SECTION—I

1. Discuss the formal, thematic and industrial features of new Hollywood. Use specific examples from specific films/film-makers to illustrate your points.
2. What is the relationship between Cultural Studies and Modernity? How does this debate affect the study of cinema? Discuss.
3. How does history deal with the question of 'documentary liveness' or the immediacy of the indexical?

SECTION—II

4. Write an essay on the Indian New Wave Cinema.
5. What is the relationship between 'nationhood' and 'modernity' in Bombay cinema of the 1950s and 1960s? Discuss, using examples, of your choice.
6. "The nightmare is not yet over." Discuss the implications of this response to the fall out of the Partition of the Subcontinent as it is experienced in the contemporary. Drawing examples from films that you are familiar with elaborate on cinema's figuring of traumatic history.
7. Discuss the impact of globalization on contemporary Bollywood. Using specific examples, elaborate on the issues of narrative form and aesthetics, production, distribution and exhibition.
