

ENTRANCE EXAMINATION, 2013

M.Phil./Ph.D.

CINEMA STUDIES

[Field of Study Code : CNSP (165)]

Time Allowed : 3 hours

Maximum Marks : 70

Answer *any one* question from **Section—I** (which carries 30 marks) and *any two* questions from **Section—II** (each carries 20 marks).

SECTION—I

(Answer *any one* question)

1. What is cinephilia? What is the role of cinephilia in film consumption? What is the future of cinephilia in the age of the digital?
2. Discuss the formal, thematic and industrial features of New Hollywood. Use specific examples from specific films/filmmakers to illustrate your points.
3. What is montage? Discuss with examples.

SECTION—II

(Answer *any two* questions)

4. Jacob Levich writes "If Satyajit Ray is the suitable boy of Indian cinema, then Ritwik Ghatak is its problem child". Discuss.
5. 'Gangs of Wasseypur' is a multiplex film. Discuss.
6. A recent commentator has referred to Anand Patwardhan as India's Michael Moore. What do you think of this comparison? Discuss.
7. "The nightmare is not yet over." Discuss the implications of this response to the fallout of the partition of the subcontinent as it is experienced in the contemporary. Drawing examples from films that you are familiar with, elaborate on cinema's figuring of traumatic history.
