

ENTRANCE EXAMINATION, 2014

M.Phil./Ph.D.

CINEMA STUDIES

[Field of Study Code : CNSP (165)]

*Time Allowed : 3 hours**Maximum Marks : 70*

Answer *any one* question from **Section—I** (which carries 30 marks) and *any two* questions from **Section—II** (each carries 20 marks)

SECTION—I

1. Discuss, with concrete examples, the roles that Independent Indie Cinema Film Festivals have played in redefining World Cinema in contemporary times.
2. Drawing from your knowledge of cinema between 1895 until the end of World War II, discuss a few important debates around Cinema and Modernity.
3. Various film and new media scholars have theorized the recent 'digital turn' in film and media. Identify a few scholars and discuss the work of at least one at length.

SECTION—II

4. What do you understand by genres in cinema? Use examples of at least two genres to explicate the term and elaborate upon generic histories keeping in mind developments and transformations within genres. Use specific examples from films to illustrate your points.
5. Documentary was always considered a 'sober discourse'. How have recent documentary productions and academic work shifted the discourse to newer terrains? Discuss with examples.

6. International movements like the French New Wave, Italian Neo-Realism and Third cinema have had an enduring influence on cinematic practices around the world. Discuss any one of these movements with examples.
7. Indian cinema scholarship has expanded significantly in the last few decades. Identify some recent interventions, and discuss at least one such theoretical/historical articulation in detail.
