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JNUEE: Question Papers (2010-2012) Rs.10/-

ENTRANCE EXAMINATION, 2012

M.Phil./Ph.D. ENGLISH

[Field of Study Code : ENGP (135)]

Maximum Marks : 70

Time Allowed : 3 hours

Question No. 1 is compulsory and is worth 30 marks. Answer any **two** other questions, which carry 20 marks each

Make sure you clearly indicate which question and sub-section you attempt

1. (a) "While the quantity of research publications in English Studies is growing in India, the quality is actually decreasing." Discuss this statement, providing examples and reasons to substantiate your argument.

Or

- (b) Imagine that you have just completed your Ph.D. in English. Your first job is in a college in small town in India. You have to teach *one* of the following texts to first year undergraduates :

- (i) Book Two of Milton's *Paradise Lost*
(ii) Dryden's *Mac Flecknoe*
(iii) Wordsworth's *Tintern Abbey*

A bright teenager asks you on the very first day of class, "But what is the relevance of this text to our lives?" What will your answer be?

2. Explain the importance of any *one* of the following to the study of contemporary literature/culture :

- (a) The Oedipus Myth
(b) The Book of Job
(c) Rama's Banishment
(d) The Story of Eklavya
(e) Kannagi's Curse
(f) Rasa-Dhvani aesthetics
(g) Catharsis
(h) A key text in the Indian grammatical/philosophical traditions

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3. How does *one* of the following reflect the world view of its time?
- (a) *Dr. Faustus* or *Hamlet*
 - (b) Metaphysical poetry or Restoration drama
 - (c) *The Waste Land* or *Sons and Lovers*
4. How do colonial themes and post-colonial concerns surface in *one* of the following?
- (a) *Robinson Crusoe*
 - (b) *Jane Eyre*
 - (c) *A Passage to India*
 - (d) *A House for Mr. Biswas*
5. Bring out the importance of any *one* of the following texts to the literature and culture of the United States :
- (a) *The Scarlet Letter*
 - (b) *Moby Dick*
 - (c) *The Sound and the Fury*
 - (d) *Catch 22*
 - (e) *The Bluest Eye*
 - (f) *The Wizard of Oz*
6. Choosing at least one important text either from Africa, Canada, Australia or Ireland, bring out the relationship between language and literature in that society.
7. With reference to one major modern translated text that you have read, explain what is the difference between studying an original and a translated text. To what extent do you consider it valid to include translated works in an English Studies curriculum?
8. Write an essay on any *one* of the following :
- (a) A critic you admire the most, explaining your reasons
 - (b) Nationalism in Indian English literature
 - (c) The decline of poetry
 - (d) The impact of new media on literary and cultural studies
 - (e) The value of the analysis of class, gender or sexual preference in literary studies

