

NUEE: Question Papers (2010-2012) Rs.10/-
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ENTRANCE EXAMINATION, 2012

M.Phil./Ph.D.

THEATRE AND PERFORMANCE STUDIES

[Field of Study Code : TPSP (164)]

Time Allowed : 3 hours

Maximum Marks : 70

Answer *any one* question from **Section—I** (which carries 30 marks) and *any two* questions from **Section—II** (each carries 20 marks)

SECTION—I

1. What is the status of memory in performance history?
2. What do you see as the changing difference between 'theatre' and 'performance' in contemporary academic spaces? What does it mean in terms of the Indian performative scenario and study?
3. What are the differences, if any, between 'women theatre' and 'feminist theatre'? Give examples from the Indian theatre/dance/music scenarios.
4. Write an essay on 'performance (theatre, dance or music)' as a tool for assertion of community, identity and maintenance of group solidarity.

SECTION—II

5. Why is comedy seen as a political critique? Discuss the comic aspects of a political performance you have seen.
6. What are the performance sites in today's pre-election scenario? What are the tools of analysis we require while studying such public sites? Analyze the recent elections as performance.
7. Write an essay on the Use of New Media in Performance.
8. Contextualize the space allotted to the male dancer in contemporary Indian dance.
