

Question Booklet No.

(To be filled up by the candidate by **blue/black ball-point pen**)Roll No.

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Roll No. (Write the digits in words)

Serial No. of OMR Answer Sheet

Day and Date

(Signature of Invigilator)

INSTRUCTIONS TO CANDIDATES(Use only **blue/black ball-point pen** in the space above and on both sides of the **Answer Sheet**)

1. Within 10 minutes of the issue of the Question Booklet, Please ensure that you have got the correct booklet and it contains all the pages in correct sequence and no page/question is missing. In case of faulty Question Booklet, bring it to the notice of the Superintendent/Invigilators immediately to obtain a fresh Question Booklet.
2. Do not bring any loose paper, written or blank, inside the Examination Hall **except the Admit Card without its envelope**.
3. A separate Answer Sheet is given. It should not be folded or mutilated. A second Answer Sheet shall not be provided.
4. Write your Roll Number and Serial Number of the Answer Sheet by pen in the space provided above.
5. On the front page of the Answer Sheet, write by pen your Roll Number in the space provided at the top, and by darkening the circles at the bottom. Also, wherever applicable, write the Question Booklet Number and the Set Number in appropriate places.
6. No overwriting is allowed in the entries of Roll No., Question Booklet No. and Set No. (if any) on OMR sheet and Roll No. and OMR sheet No. on the Question Booklet.
7. Any changes in the aforesaid-entries is to be verified by the invigilator, otherwise it will be taken as unfair means.
8. This Booklet contains 40 multiple choice questions followed by 10 short answer questions. For each MCQ, you are to record the correct option on the Answer Sheet by darkening the appropriate circle in the corresponding row of the Answer Sheet, by pen as mentioned in the guidelines given on the first page of the Answer Sheet. For answering any five short Answer Questions use five Blank pages attached at the end of this Question Booklet.
9. For each question, darken only one circle on the Answer Sheet. If you darken more than one circle or darken a circle partially, the answer will be treated as incorrect.
10. Note that the answer once filled in ink cannot be changed. If you do not wish to attempt a question, leave all the circles in the corresponding row blank (such question will be awarded zero marks).
11. For rough work, use the inner back page of the title cover and the blank page at the end of this Booklet.
12. Deposit both OMR Answer Sheet and Question Booklet at the end of the Test.
13. You are not permitted to leave the Examination Hall until the end of the Test.
14. If a candidate attempts to use any form of unfair means, he/she shall be liable to such punishment as the University may determine and impose on him/her.

[उपर्युक्त निर्देश हिन्दी में अन्तिम आवरण-पृष्ठ पर दिये गये हैं।]

Total No. of Printed Pages : 16

FOR ROUGH WORK / रफ कार्य के लिए

Research Entrance Test – 2013

No. of Questions : 50

प्रश्नों की संख्या : 50

Time : 2 Hours

समय : 2 घण्टे

Full Marks : 200

पूर्णांक : 200

Note : (i) This Question Booklet contains 40 Multiple Choice Questions followed by 10 Short Answer Questions.

इस प्रश्न पुस्तिका में 40 वस्तुनिष्ठ व 10 लघु उत्तरीय प्रश्न हैं।

(ii) Attempt as many MCQs as you can. Each MCQ carries 3 (Three) marks. 1 (One) mark will be deducted for each incorrect answer. Zero mark will be awarded for each unattempted question. If more than one alternative answers of MCQs seem to be approximate to the correct answer, choose the closest one.

अधिकाधिक वस्तुनिष्ठ प्रश्नों को हल करने का प्रयत्न करें। प्रत्येक वस्तुनिष्ठ प्रश्न 3 (तीन) अंकों का है। प्रत्येक गलत उत्तर के लिए 1 (एक) अंक काटा जायेगा। प्रत्येक अनुत्तरित प्रश्न का प्राप्तांक शून्य होगा। यदि वस्तुनिष्ठ प्रश्नों के एकाधिक वैकल्पिक उत्तर सही उत्तर के निकट प्रतीत हों, तो निकटतम सही उत्तर दें।

(iii) Answer only 5 Short Answer Questions. Each question carries 16 (Sixteen) marks and should be answered in 150-200 words. Blank 5 (Five) pages attached with this booklet shall only be used for the purpose. Answer each question on separate page, after writing Question No.

केवल 5 (पाँच) लघु उत्तरीय प्रश्नों के उत्तर दें। प्रत्येक प्रश्न 16 (सोलह) अंकों का है तथा उनका उत्तर 150-200 शब्दों के बीच होना चाहिए। इसके लिए इस पुस्तिका में लगे हुए सादे 5 (पाँच) पृष्ठों का ही उपयोग आवश्यक है। प्रत्येक प्रश्न का उत्तर एक नए पृष्ठ से, प्रश्न संख्या लिखकर शुरू करें।

1. Who among the following is a Sanskrit Mahakavi ?
 (1) Ashvaghosh (2) Keshavadas (3) Bihari (4) Mammata
 निम्नलिखित में से कौन संस्कृत महाकवि हैं ?
 (1) अश्वघोष (2) केशवदास (3) बिहारी (4) मम्मट
2. Who collected the poems of *Gahasattasai* ?
 (1) Bilhana (2) Kalhana (3) Udbhata (4) Haala
 'गाहासत्तसई' इस काव्यग्रन्थ के संग्रहकर्ता कौन हैं ?
 (1) बिल्हण (2) कल्हण (3) उद्भट (4) हाल
3. Who among the following introduced the theory of *Katharsis* in the western poetics ?
 (1) Socrates (2) Aristotle (3) Colaridge (4) T. S. Eliot
 पाश्चात्य काव्यशास्त्र में 'विरेचन सिद्धान्त' का प्रवर्तन निम्नलिखित में से किसने किया ?
 (1) सुकरात (2) अरस्तू (3) कोलरिज (4) टी० एस० इलियट
4. Which of the following is the work of famous Egyptian critic and poet Hores ?
 (1) Peri Poetics (2) Ars Poetica
 (3) Biographia Literaria (4) Capital
 निम्नलिखित में से कौन मिस्र के प्रसिद्ध समालोचक तथा कवि होरेस की कृति हैं ?
 (1) पेरी पोएटिक्स (2) आर्स पोएटिका
 (3) बायोग्राफिया लिटरेरिया (4) केपिटल
5. *Ishavasyopnishad* is the part of which of the following Vedas ?
 (1) Shukla Yajurveds Samhita (2) Krishna Yajurveda Samhita
 (3) Rigveda (4) Samaveda
 ईशावास्योपनिषद् निम्नलिखित में से किस वेद का हिस्सा है ?
 (1) शुक्लयजुर्वेद संहिता (2) कृष्णयजुर्वेद संहिता
 (3) ऋग्वेद (4) सामवेद

6. *Shabarbhasya* is the book related to which philosophy ?

- (1) Nyaya (2) Yoga (3) Mimamsa (4) Vaishesika

शाबरभाष्य किस दर्शन का ग्रन्थ है ?

- (1) न्याय (2) योग (3) मीमांसा (4) वैशेषिक

7. Who propounded the theory of *Vishishtadvaitavada* and *Dvaitadvaitavada* ?

- (1) Ramanuja and Nimbarka (2) Nimbarka and Madhvacharya

- (3) Ramanuja and Vallabha (4) Nimbarka and Ramanuja

निम्नलिखित में कौन क्रमशः विशिष्टाद्वैतवाद तथा द्वैताद्वैतवाद के प्रवर्तक आचार्य है ?

- (1) रामानुज तथा निम्बार्क (2) निम्बार्क तथा मध्वाचार्य
(3) रामानुज और वल्लभ (4) निम्बार्क और रामानुज

8. Who wrote the commentary *Mitakshara* on *Yajnavalkyasmriti* ?

- (1) Vijnanabhikshu (2) Vijnanesvara (3) Vijnanasuri (4) Yaska

याज्ञवल्क्यस्मृति पर 'मिताक्षरा' टीका के रचयिता कौन हैं ?

- (1) विज्ञानभिक्षु (2) विज्ञानेश्वर (3) विज्ञानसूरि (4) यास्क

9. Select the correct order :

सही मिलान चुनिये :

1. Pratimanatak/प्रतिमानाटक (क) Vishakhadatta/विशाखदत्त
2. Mudrarakshasa/मुद्राराक्षस (ख) Bhattanarayana/भट्टनारायण
3. Venisamhara/वेणीसंहार (ग) Shudraka/शूद्रक
4. Mrichchhakatika/मृच्छकटिक (घ) Bhasa/भास

- (1) 1 (घ) 2 (क) 3 (ख) 4 (ग) (2) 1 (क) 2 (ख) 3 (ग) 4 (घ)

- (3) 1 (क) 2 (घ) 3 (ख) 4 (ग) (4) 1 (घ) 2 (क) 3 (ग) 4 (ख)

10. Complete name of Urdu and Persian poet 'Ghalib' is :

- (1) Mirza Asadullah Khan Ghalib (2) Asadullah Khan Ghalib

- (3) Mirza Khan Asadullah Ghalib (4) Ghalib Khan Asadullah

उर्दू तथा फारसी भाषा के कवि 'गालिब' का पूरा नाम है :

- (1) मिर्जा असदुल्लाह खान गालिब (2) असदुल्लाह खान गालिब

- (3) मिर्जा खान असदुल्लाह गालिब (4) गालिब खान असदुल्लाह

11. What does anagnorisis in Tragedy mean ?
 (1) Tragic Flaw (2) Reversal of Fortune
 (3) Restoration of Order (4) Recognition or Realisation
12. "His throat ached with a desire to cry aloud, the cry of a hawk or eagle on high, to cry piercingly of his deliverance to the winds. This was the call of life to his soul not the dull gross voice of the world of duties and despair". These lines occur in :
 (1) Hemingway's *Farewell to Arms*
 (2) Golding's *Lord of the Flies*
 (3) Tolkien's *Lord of the Rings*
 (4) James Joyce's *The Portrait of an Artist*
13. Which of the following terms can be used to classify dictionary ?
 (1) Code (2) Parole (3) Langue (4) Trope
14. Which of these is set as a series of journey that leads to heaven, purgatory and hell ?
 (1) *Alice in the Wonderland* (2) *Divine Comedy*
 (3) *Man and Superman* (4) *The Odyssey*
15. Nick Carraway is the hero of :
 (1) Hemingway's *The Sun Also Rises*
 (2) Dickens' *Hard Times*
 (3) Joseph Heller's *Catch 22*
 (4) F. Scott Fitzgerald's *The Great Gatsby*
16. Which of the following novelists was a Catholic novelist, an Intelligence Officer, a Film critic and set his fiction in the faraway places wrecked by political conflicts ?
 (1) Anthony Powell (2) Evelyn Waugh
 (3) William Golding (4) Graham Greene
17. Hardy's pessimistic view of life was influenced by :
 (1) Hobbes (2) Locke (3) Darwin (4) Nietzsche
18. Which of the following is Hemingway's narrative about bull fighting ?
 (1) *Death in the Afternoon* (2) *Men without women*
 (3) *Winner's take nothing* (4) *A Movable Feast*

19. Which one of the following novels has more than one ending ?
 (1) *Lucky Jim* (2) *Wings of Dove*
 (3) *The French Lieutenant's Woman* (4) *The Clockwork Orange*
20. Which of the following novels is not a Partition novel ?
 (1) *Tamas* (2) *Clear Light of the day*
 (3) *I Shall Hear the Nightingale* (4) *The Glass Palace*
21. Who is cast in the image of Telemachus in Joyce's *Ulysses* ?
 (1) *Leopold Bloom* (2) *Blazes Boylan*
 (3) *Buck Mulligan* (4) *Stephen Dedalus*
22. In which of the following novels of Dickens an attack upon the orthodox political economy is made ?
 (1) *Nicholas Nickleby* (2) *The Bleak House*
 (3) *Oliver Twist* (4) *Hard Times*
23. In which of the following novels Sarah Woodruff is one of the major characters ?
 (1) Nabokov's *Pale Fire*
 (2) Pynchon's *Gravity's Rainbow*
 (3) Anthony Burgess' *A Clockwork Orange*
 (4) John Fowles' *The French Lieutenant's Woman*
24. Who is considered the Shakespeare of the modern times ?
 (1) G. B. Shaw (2) John Galsworthy
 (3) Arthur Miller (4) Henrik Ibsen
25. Who is regarded a 'mother muse' in the tradition of women poets :
 (1) Emily Dickinson (2) Sylvia Plath
 (3) Elizabeth Barret Browning (4) Adrienne Rich
26. Who offers the notion of 'implied author' in the narrative of the novel ?
 (1) Terry Eagleton (2) David Lodge
 (3) Percy Lubbock (4) Wayne Booth
27. Who is popularly identified as the "father" of modern fantasy literature?
 (1) Salman Rushdie (2) Gabriel Garcia Marquez
 (3) Ben Okri (4) J. R. R. Tolkien

28. Which one of George Eliot's novel is autobiographical ?
 (1) *Middlemarch* (2) *The Mill on the Floss*
 (3) *Adam Bede* (4) *Silas Marner*
29. Which of these novels uses the blend of confession and story ?
 (1) *Moll Flanders* (2) *Robinson Crusoe*
 (3) *Clarissa* (4) *Mrs Dalloway*
30. What among the following is *not* deconstructive reading ?
 (1) Denial of structure (2) Plurality search
 (3) Reinterpretation of hierarchy (4) Denial of plot
31. In which one of the following novels, Lawrence unequivocally criticizes the mercenary outlook of late capitalism ?
 (1) *Sons and Lovers* (2) *The White Peacock*
 (3) *Lady Chatterley's Lover* (4) *Women in Love*
32. In which drama of Shaw do we find the notion that poverty not, sin is the cause of evil ?
 (1) *Man and Superman* (2) *Major Barbara*
 (3) *St. John* (4) *Arms and the Man*
33. In which Shakespearean play all are guilty ?
 (1) *Twelfth Night* (2) *Measure for Measure*
 (3) *As You Like It* (4) *All's Well that Ends Well*
34. Identify one of the following 20th century novels in which Shakespeare's lines: "Fear not the heat of the sun nor the winter's rages ... " figure again and again.
 (1) *Lord Jim* (2) *Lucky Jim*
 (3) *The Sound and the Fury* (4) *Mrs Dalloway*
35. Keats' sensuousness, especially his fascination with colour is reflected in Hopkins'
 (1) "A Vision of the Mermaids" (2) "The Wreck of the Deutschland"
 (3) "The Habit of Perfection" (4) "The Windhover"
36. Pozzo's speech in *Waiting for Godot*: "That's how it is on this bitch of an earth" demonstrates
 (1) Human effort to be poetic
 (2) A desire for being expansive
 (3) How to impress lesser fortunate people with a dose of their act of speech
 (4) A total collapse of rhetoric and art of speech

37. When the Igbo in Achebe's Things Fall Apart refer to the 'iron horse', what do they mean ?
- (1) A train carriage (2) Maduka the star wrestler
(3) A bicycle (4) Okonkwo
38. Who said "Wonder is the beginning of philosophy"?
- (1) Socrates (2) Plato
(3) Aristotle (4) Nietzsche
39. Which work of Raja Rao has been called a metaphysical comedy ?
- (1) *The Serpent and the Rope* (2) *The Cat and Shakespeare*
(3) *Kanthapura* (4) *The Cow of the Barricades*
40. The story of which novel of Anita Desai reflects thriving corruption in higher education and the failure of idealism.
- (1) *Clear Light of the Day* (2) *Fire on the Mountain*
(3) *Cry, the Peacock* (4) *In Custody*

Attempt any five questions. Write answer in 150-200 words. Each question carries 16 marks. Answer each question on separate page, after writing Question Number.

1. For Marx ideology is false consciousness. Discuss.
2. Comment on Kate Millet's argument that only women can write about women's experience.
3. Briefly discuss the techniques of "Point of View" proposed by Henry James.
4. What do you understand by allegorical novel ? Discuss with reference to any one of the 20th Century novel.
5. Write a note on the significance of the "storm scene" in *King Lear*.
6. Explain with reference to context the following lines from *Twelfth Night*:
Come away, come away, death,
And in sad cypress let me be laid;
Fly away, fly away breath;
I am slain by a fair cruel maid
7. Write a note on Expressionism in drama.
8. R.K. Narayan's *The Guide* is a novel that charts Raju's ironic journey from being a tourist guide to a spiritual guru. Discuss.
9. How does Absurd theatre reflect anti Aristotelian mode ? Discuss.
10. Describe the tragic end of Okonkwo in *Things Fall Apart*.

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FOR ROUGH WORK/रफ कार्य के लिए

अभ्यर्थियों के लिए निर्देश

पुस्तिका के प्रथम आवरण-पृष्ठ पर तथा उत्तर-पत्र के दोनों पृष्ठों पर केवल नीली/काली बाल-प्वाइंट पेन से ही लिखें।

1. प्रश्न पुस्तिका मिलने के 10 मिनट के अन्दर ही कृपया देख लें कि प्रश्नपत्र में सभी पृष्ठ मौजूद हैं और कोई प्रश्न छूटा नहीं है। पुस्तिका दोषयुक्त पाये जाने पर इसकी सूचना तत्काल कक्ष निरीक्षक को देकर सम्पूर्ण प्रश्नपत्र की दूसरी पुस्तिका प्राप्त कर लें।
2. परीक्षा भवन में लिफाफा रहित प्रवेश-पत्र के अतिरिक्त, लिखा या सादा कोई भी खुला कागज साथ में न लायें।
3. उत्तर-पत्र अलग से दिया गया है। इसे न तो मोड़ें और न ही विकृत करें। दूसरा उत्तर-पत्र नहीं दिया जायेगा।
4. अपना अनुक्रमांक तथा उत्तर-पत्र का क्रमांक प्रथम आवरण-पृष्ठ पर पेन से निर्धारित स्थान पर लिखें।
5. उत्तर-पत्र के प्रथम पृष्ठ पर पेन से अपना अनुक्रमांक निर्धारित स्थान पर लिखें तथा नीचे दिये वृत्तों को गाढ़ा कर दें। जहाँ-जहाँ आवश्यक हो वहाँ प्रश्न-पुस्तिका का क्रमांक तथा सेट का नम्बर उचित स्थानों पर लिखें।
6. ओ० एम० आर० पत्र पर अनुक्रमांक संख्या, प्रश्न-पुस्तिका संख्या व सेट संख्या (यदि कोई हो) तथा प्रश्न-पुस्तिका पर अनुक्रमांक संख्या और ओ० एम० आर० पत्र संख्या की प्रविष्टियों में उपरिलेखन की अनुमति नहीं है।
7. उपर्युक्त प्रविष्टियों में कोई भी परिवर्तन कक्ष निरीक्षक द्वारा प्रमाणित होना चाहिये अन्यथा यह एक अनुचित साधन का प्रयोग माना जायेगा।
8. प्रश्न-पुस्तिका में 40 बहुविकल्पीय तथा 10 लघु उत्तरीय प्रश्न हैं। प्रत्येक बहुविकल्पीय प्रश्न के चार वैकल्पिक उत्तर दिये गये हैं। प्रत्येक प्रश्न के वैकल्पिक उत्तर के लिये आपको उत्तर-पत्र की सम्बन्धित पंक्ति के सामने दिये गये वृत्त को उत्तर-पत्र के प्रथम पृष्ठ पर दिये गये निर्देशों के अनुसार पेन से गाढ़ा करना है। किन्हीं पाँच लघु उत्तरीय प्रश्नों के उत्तर के लिए प्रश्न पुस्तिका के अन्त में पाँच खाली पृष्ठ दिये गये हैं।
9. प्रत्येक प्रश्न के उत्तर के लिये केवल एक ही वृत्त को गाढ़ा करें। एक से अधिक वृत्तों को गाढ़ा करने पर अथवा एक वृत्त को अपूर्ण भरने पर वह उत्तर गलत माना जायेगा।
10. ध्यान दें कि एक बार स्याही द्वारा अंकित उत्तर बदला नहीं जा सकता है। यदि आप किसी प्रश्न का उत्तर नहीं देना चाहते हैं, तो सम्बन्धित पंक्ति के सामने दिये गये सभी वृत्तों को खाली छोड़ दें। ऐसे (प्रश्नों पर शून्य अंक दिये जायेंगे।)
11. रफ कार्य के लिये इस पुस्तिका के मुखपृष्ठ के अंदर वाला पृष्ठ तथा अंतिम खाली पृष्ठ का प्रयोग करें।
12. परीक्षा के उपरान्त दोनों ओ० एम० आर० उत्तर-पत्र एवं प्रश्न पुस्तिका परीक्षा भवन में जमा करें।
13. परीक्षा समाप्त होने से पहले परीक्षा भवन से बाहर जाने की अनुमति नहीं होगी।
14. यदि कोई अभ्यर्थी परीक्षा में अनुचित साधनों का प्रयोग करता है, तो वह विश्वविद्यालय द्वारा निर्धारित दंड का/की भागी होगा/होगी।